

ANNE GISH

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EDUCATION

University of Puget Sound, Tacoma, WA

BA in Theatre Arts 2004, Departmental Honors

PRODUCTION EXPERIENCE (REPRESENTATIVE)

Stage Manager	<i>Ragtime</i>	Civic Light Opera
Stage Manager	<i>Pent Up</i>	Annex Theatre
Asst. Stage Manager	<i>Red Ranger Came Calling</i>	Book-It Repertory
Stage Manager	<i>[SIC]</i>	The Shunpike
Stage Manager	<i>Words of Choice</i>	Words of Choice
Stage Manager	<i>The Zero Hour</i>	Playwright's Center
Stage Manager Intern	<i>Trucker Rhapsody</i>	Playwright's Center
Asst. Scenic Designer	<i>Christmas Concert</i>	S. Women's Chorus
Director	<i>Richard III</i>	Univ. of Puget Sound
Director	<i>Terminating...</i>	Univ. of Puget Sound
Stage Manager	<i>Repertory Dance Group</i>	Univ. of Puget Sound
Director	<i>Morass</i>	Univ. of Puget Sound
Asst. Stage Manager	<i>Into the Woods</i>	Univ. of Puget Sound
Asst. Properties Designer	<i>Into the Woods</i>	Univ. of Puget Sound
Stage Manager	<i>Henry V</i>	Univ. of Puget Sound
Asst. Properties Designer	<i>Henry V</i>	Univ. of Puget Sound
Wardrobe Master	<i>Plaroid Stories</i>	Univ. of Puget Sound
Sound Board Operator	<i>Marisol</i>	Univ. of Puget Sound
Asst. Stage Manager	<i>The Three Sisters</i>	Univ. of Puget Sound

WORK EXPERIENCE

Backstage Manager, Teatro ZinZanni, Seattle, WA 2006-Present

- Complete all necessary crew moves throughout a 3-hour circus/cabaret show
- Assist all performers with prop, light, and rigging needs
- Create and maintain a running order of the show, including all crew moves
- Create and maintain all properties inventories
- Report to the production stage manager and technical director on a nightly basis
- Assists House Management and waitstaff with audience related issues

Production Manager, Civic Light Opera, Seattle, WA 2005-2006

- Reviewed and hired designers, stage management personnel
- Assisted in show selection by reading and reviewing scripts with the Artistic Director
- Managed and maintained all budgets, contracts, and schedules for all departments

- Assisted the production and design teams by overseeing all aspects of production including rehearsals, technical rehearsals, load-in, performances, and strike